

### 1. Title of the certificate <sup>1</sup>

**Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.:  
ΠΑΡΑΓΩΓΟΣ ΡΑΔΙΟΦΩΝΙΚΩΝ ΕΚΠΟΜΠΩΝ**

### 2. Translated title of the certificate <sup>2</sup>

**Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K.:  
RADIO SHOW PRODUCER**

### 3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

#### KNOWLEDGE

- Describe the specificities of the radio as a means for news and entertainment, the categories of radio stations, including the various types of radio shows broadcasted.
- Explain the terminology (Greek and English) related to the radio as a means for getting the news and receiving entertainment.
- Specify in detail the flow chart of a radio station, along with the responsibilities of the workforce employed in it.
- Describe the work carried out in a radio studio, as well as the groups of specialties involved in them in order to produce a radio show.
- Recognise the specificities of the oral expression within the context of the radio shows.
- Critically evaluate the developments (changes, new potential, challenges) with regard to the internet radio.
- Separate the basic milestones in a series of musical periods regarding Greek music, modern foreign music (European and American), jazz, ethnic, and classical music.
- Interpret the basic principles related to musical morphology and analysis.
- Present key elements in relation to public and private law, journalistic ethics and the operation of the supervising authorities of the media.
- Analyse the operation of communication models, communication techniques, and public relations.

#### SKILLS

- Properly pronounce and successfully use (with regard to the vocabulary, the syntax and the grammar) the Greek language.
- Prepare radio news based on various suitable techniques, depending on the type of the radio show where they shall be broadcasted (news bulletins, informational / entertainment magazines).
- Fully prepare and conduct all types of journalistic radio interviews.
- Successfully undertake the duties and the role of the radio producer within the professional studio.
- Successfully process all stages required for the realization of a radio report within the limited time frame set by the editor-in-chief (assignment or discovery of a story, collection of information - investigation, recording or live presentation of the subject).
- Prepare, organize and successfully present by using professional technical equipment (headsets, microphone) radio shows of informative or musical / entertainment character
- Record sound, both in studio and outside, and edits it using numerous professional techniques.
- Use the operating system and the specialized computer applications for the production of internet radio shows.
- Makes use of all tools of social media aiming at interconnecting a radio production with the alternative-participatory forms of journalism of the 21st century.
- Effectively apply communication techniques or public relations actions with the purpose of promoting a radio production.

#### COMPETENCES

- Effectively collaborate with all necessary employee specialties in a radio station to achieve a radio production (whether in direct transmission through radio waves, or recorded, or in streaming format, through the internet).
- Obey the elements of Law and the principles of the code of journalistic ethics referring to the field of communication Media.
- Critically, and with a creative disposition, apply the professional practices governing the conception, the design, the organization and the realization of a radio production.
- Adjust his/her professional practices to technological developments and to new trends in the communications field.
- Perform his/her journalistic or entertainment role based on the target group and the policy of the organization in which he/she works, without betraying the principles of his/her profession.
- Look for constant contact with news and musical events in the domestic and international communication field.

### 4. Range of occupations accessible to the holder of the certificate <sup>3</sup>

The holder of this specialization certificate may work in the radio, i.e. in the mass media industry.

The Vocational Training Diploma is recognised as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

<sup>1</sup> In the original language. | <sup>2</sup> If applicable. This translation has no legal status. | <sup>3</sup> If applicable.

## 5. Official basis of the certificate

### Body awarding the certificate

E.O.P.P.E.P.  
(National Organisation for the Certification of  
Qualifications and Vocational Guidance )  
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia  
<https://www.eoppep.gr/>

### Level of the certificate (national or European) <sup>1</sup>

Level 5 National and European Qualifications Framework

### Access to next level of education / training <sup>1</sup>

Yes

### Legal basis

Law 2009/1992 on the National System of Vocational Education and Training  
Law 4186/2013 on the Restructure of Secondary Education  
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

### Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.  
(National Organisation for the Certification of Qualifications  
and Vocational Guidance )  
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia  
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### Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)  
b) acquisition of the Vocational Training Diploma after:  
1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and  
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

### International agreements on recognition of qualifications<sup>1</sup>

No

## 6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate  
Success in the the Initial Vocational Training certification examinations  
4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

## 7. Additional information

### Entry requirements <sup>1</sup>

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)  
Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

### Indicative subjects taught:

Radio as a medium, News on the radio, Greek music, History of Radio, Surveys, Reporting and independent reporting, Communication Theory, Talk shows, Music Morphology and Analysis, Speech Training, Modern foreign music, News shows, Political Reporting, Principles of Political Science (Organization and operation of the Greek State), Elements of Public Relations, Elements of law and journalistic ethics, Web radio, Journalistic speech: Language, Jazz and ethnic music, Interview techniques, Sports Reporting, Political history of post-war Greece, Production of shows, Internet Journalism, Regional Radio, Classical Music and Opera, Management and radio station managers, Cultural Reporting, Institutions and Functioning of the EU, English, Computer use.

### More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 [europass@eoppep.gr](mailto:europass@eoppep.gr)  
<http://europass.eoppep.gr> [www.eoppep.gr](http://www.eoppep.gr)

<sup>1</sup> If applicable.